

Application Guidelines for the 1st NCAR Study Tour in Korea
Organized by National Center for Art Research

The National Center for Art Research (NCAR), established as part of the Independent Administrative Institution National Museums of Art, will hold a NCAR Study Tour for curators and researchers from Japan and abroad with the aim of building an ongoing network among national museums and art experts in Japan and abroad. Through this program, we aim to deepen mutual intellectual exchange and create possibilities for future collaboration and joint research.

This year's NCAR Study Tour will target Korea as a research region, with the aim of deepening the ongoing dialogue between Japan and Korea in the field of art. The main contents of the program will include visits to museums and art institutions that showcase exhibitions and house collections with a focus on contemporary art, guided tours by Korean curators tailored to participants' preferences, and opportunities to present and exchange opinions among participants. The National Art Research Center invites applicants for this program as follows:

1. Eligibility

Curators or researchers in Japan who plan exhibitions or conduct research related to the art scene in Korea (up to 10 participants)

*In addition to the above, researchers affiliated with the National Museum of Art (about one researcher from each museum) are expected to participate.

2. Period of stay

Monday, November 13 through Friday, November 17, 2023 (5 days in total)

3. Places to stay (tentative)

Seoul, Busan and Ulsan Cities

4. Candidate venues for visits

National Museum of Modern and Contemporary Art, Korea (MMCA/Seoul, Cheongju), Seoul Museum of Art, Samsung, Leeum Museum of Art, Amore Pacific Museum of Art, Busan Museum of Art, Busan Museum of Contemporary Art, Ulsan Art Museum, etc.

5. Schedule of visits

Day	Time	Contents
Nov.13 (Mon) Seoul	14:30- 15:00- 18:30-	Meet at local hotel Visit MMCA, Seoul Reception with Korean curators
Nov.14 (Tue) Seoul	09:30- 10:00- 13:00- 15:00- 16:30- 20:00-	Departure from hotel Visit Samsung, Leeum Museum of Art Lunch, transfer Visit Amore Pacific Art Museum Visit Seoul Museum of Art Reception (TBD)
Nov.15 (Wed) Seoul	All day	Individual guided tours (tailored to participants' preferences) Group A : Seoul Craft Museum Group B : Media City Seoul Biennale Group C: Artist Studio Visit, etc. (TBD)
Nov.16 (Thur) Seoul, Ulsan	7:30- 10:00- 12:00- 13:30- 17:00- 19:00- 21:00-	Departure from hotel, transfer Visit MMCA , Cheongju Lunch Transfer from Seoul to Ulsan Visit Ulsan Museum Reception with Korean curators (TBD) Transfer to hotel in Ulsan
Nov.17 (Fri) Ulsan, Busan	09:45- 10:00- 11:45- 12:30- 14:15- 16:20	Departure from hotel, transfer Visit Busan Museum of Arts Transfer (Lunch) Visit Busan Museum of Contemporary Art Transfer Arrive at Gimhae International Airport

※The content of the visit is subject to change.

6. Support details

- Expenses for the study tour (including local transportation within Korea and entrance fees to each museum)
- Travel expenses (round-trip airfare between Japan and Korea), daily allowance, and lodging (according to our institution's regulations)

-Please make your own arrangements for round-trip airfare from your city of residence to Korea (payment will be made at a later date).

*Note: Interpreters will not be provided on this tour. All communication will be in English.

7. Eligibility requirements

- (a) Applicants who have an interest in the study of Korean art with a track record of activities and research in the field which they specialize in.
- (b) Fully understand the purpose of the program (research related to contemporary art in Korea) and be able to participate in all itineraries.
- (c) Be able to communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Be able to give a presentation on their own research and activities, and the results of their participation in the program (about 5 to 10 minutes per person) at a prospect meeting during the program.
- (e) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (f) Be cooperative in attending symposiums and workshops when organized by NCAR in the future for the follow-up of this project and publicity activities for the program.
- (g) Not engage in any commercial or other for-profit activities during their stay in the program.
- (h) Be able to submit a report (record of activities and research) after participating in the program.

8. Application deadline

Application period: Tuesday, August 22 to Monday, September 11, 2023 at 5:00 p.m.

9. Selection schedule

Selection (document review only) is scheduled for mid-September 2023.

*Results will be notified individually by late-September 2023. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an e-mail attachment to "application@artmuseums.go.jp." In which case, the subject line of the e-mail should read "Name (full name): 1st NCAR Study Tour in Korea Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Monday, September 4, 2023. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Mailing address for application documents

Email: application@artmuseums.go.jp

14. Personal information

Personal information received will be used only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.