

Application Guidelines for the 2024 NCAR Study Tour (Taiwan/ Australia)
Organized by the National Center for Art Research

The National Center for Art Research (NCAR), established as part of the Independent Administrative Institution National Museums of Art, hosts the NCAR Study Tours for curators and researchers from Japan and abroad with the aim of building a diverse network among art experts in Japan and abroad. By hosting this program, we aim to deepen a mutual exchange of knowledgeable ideas and explore the possibilities for future collaborations and joint research among participants.

The 2024 NCAR Study Tour will focus on regional research in Taiwan and Australia and provide opportunities for art experts in Japan to explore art museums overseas in hopes of deepening the ongoing dialogue between art museums across borders. The participants will learn the museum's operation models, governance policies, and unique museum programs and activities through facility tours and meetings with curators. It is an exceptional opportunity for participants to think about the evolving roles of art museums nowadays, their relevant cultural policies, museum strategies at various levels, and how these trends can be reflected in Japan's art museum policies, as well as to develop a global network among art professionals.

Please read the details below. When applying, please select a country/region that you would like to visit.

1. Eligibility

Curators or researchers in Japan who are interested in the art museums in Taiwan or Australia and would like to conduct research related to the art scene of the area.

*In addition to the above, researchers affiliated with the Independent Administrative Institution National Museums of Art are expected to participate.

2. Period of stay

Taiwan: Wednesday, October 30—Sunday, November 3 (4 nights 5 days)

Australia: Monday, December 2—Tuesday, December 10 (6 nights 9 days)

3. Cities to visit

Taiwan: Taipei and Taichung

Australia: Brisbane and Sydney

4. Candidate venues for visits

Taiwan: Taiwan Contemporary Culture Lab, Taipei Fine Arts Museum, The National Taiwan Museum of Fine Arts, etc.

Australia: Queensland Art Gallery | Gallery of Modern Art, Art Gallery of New South Wales, Museum of Contemporary Art Australia, Artspace, etc.

5. Schedule of visits

Taiwan

Date	Hour	Content
October 30 Taipei	AM 14:00 14:30 18:30	Departure from the nearby airport in Japan Arrive in Taipei (Taoyuan or Songshan Airport) Meet at the hotel Taiwan Contemporary Culture Lab Joint dinner with art experts
October 31 Taipei	9:00 12:30 14:30 16:30 18:30	Taipei Fine Arts Museum Lunch Museum of Contemporary Art, Taipei Treasure Hill Artist Village Joint dinner with art experts
November 1 Taichung Taipei	8:00 9:30 12:00 13:30 17:30	Depart Taipei for Taichung The National Taiwan Museum of Fine Arts (Visit the Asian Art Biennale 2024) Lunch Visit art institutions in Taichung Depart from Taichung to Taipei
November 2 Taipei	9:30 12:00 13:00 18:00	Museum of National Taipei University of Education Lunch Free activities Taipei Nuit Blanche
November 3 Taipei	9:00 11:00 PM	National Center of Photography and Images End of the tour/ Free activities until the departure Depart from Taipei/ Arrive in Japan

*The schedule and content are subject to change.

Australia

Date	Hour	Content
December 2 On the airplane	Evening	Departure from Tokyo (Haneda or Narita Airport)
December 3 Brisbane	AM 10:00 19:00	Arrive at Brisbane Airport Hotel Check-in and breakfast Queensland Art Gallery Gallery of Modern Art (Visit the 11th Asia Pacific Triennial of Contemporary Art) Joint dinner with art experts
December 4 Brisbane	10:00 13:00 14:00 16:00	Institute of Modern Art Lunch Griffith University Art Museum Contemporary Australian Indigenous Art Studios
December 5 Brisbane		Free activities/ Optional tours
December 6 Brisbane Sydney	AM 12:00 14:00	Depart from Brisbane/ Arrive at Sydney Hotel Check-in and lunch Museum of Contemporary Art in Australia
December 7 Sydney	10:00 18:00	Art Gallery of New South Wales Joint dinner with art experts
December 8 Sydney	11:00 13:00 15:00	Artspace Lunch Visiting art galleries in Sydney
December 9 On the airplane	10:00 Evening	Free Depart from Sydney
December 10	Morning	Arrive at Tokyo (Haneda or Narita Airport)

*The schedule and content are subject to change.

6. Support details

- Expenses for the study tour (including local transportation within Taiwan/Australia and entrance fees to each museum)
- Travel expenses (round-trip airfare between Japan and Taiwan/Australia), daily allowance, and lodging (according to our institution's regulations)

*Note: Interpreters will not be provided on both tours. All communication will be in English.

7. Eligibility requirements

- (a) Applicants who have an interest in art museum management and art scenes in Taiwan or Australia with a track record of activities and research in the field in which they specialize.
- (b) Understand the purpose of the study tour and participate in all itineraries.
- (c) Communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Present their research topics and curatorial practices at the joint workshop (approximately 5 minutes per participant)
- (e) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (f) Cooperate in attending symposiums and workshops when organized by NCAR in the future for the follow-up of this project and publicity activities for the program.
- (g) Not engage in any commercial or other for-profit activities during their stay in the program.
- (h) Submit a report (record of activities and research) after participating in the program.

8. Application period

Monday, July 1 to Wednesday, July 31, 2024, at 5:00 p.m. JST.

9. Selection schedule

Selection (document review only) is scheduled in early August.

*Results will be notified individually by late August 2024. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an email attachment to "application@artmuseums.go.jp." The subject line of the email should read "Name (full name): NCAR Study Tour (Your preferred country/region to visit) Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Wednesday, July 24, 2024. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Submitting the application

Please submit your application to the Email address below.

Email: application@artmuseums.go.jp

14. Handling of your personal information

NCAR uses your personal information only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.