

**Application Guidelines for the 2nd NCAR Study Tour in Canada and the United States
Organized by the National Center for Art Research**

The National Center for Art Research (NCAR), established as part of the Independent Administrative Institution National Museums of Art, hosts the NCAR Study Tours for curators and researchers from Japan and abroad with the aim of building a diverse network among national museums of art and art experts in Japan and abroad. By hosting this program, we aim to deepen a mutual exchange of knowledgeable ideas and explore the possibilities for future collaborations and joint research among participants.

The 2nd NCAR Study Tour in 2023 will focus on regional research in Canada and the United States and provide opportunities for art experts in Japan to explore the art museums overseas in hopes of deepening the ongoing dialogue between national art museums across borders. We hope to inspire the participants to explore the operating models of art museum facilities established and operated by the central and regional governments in Canada and the United States, and the current museum's governance policies adopted by the national and regional art museums. It is an exceptional opportunity for participants to think about the evolving roles of art museums nowadays, their relevant cultural policies, museum strategies at the national level, and how these trends can be reflected in Japan's art museum policies, as well as to developing a global network among art professionals.

The primary destinations include the National Gallery of Canada (Ottawa), the Montreal Museum of Fine Arts, the Montreal Museum of Contemporary Art (Montreal), the National Gallery of Art, the Smithsonian Institution (Washington D.C.), and the Philadelphia Museum of Art (Philadelphia) and more, to engage in meaningful conversations with the curators in Canada and the United States. The National Center for Art Research calls for applications to this program as follows:

1. Eligibility

Curators or researchers in Japan who are interested in exploring the museum's governance policies adopted by the art museums in Canada/US and would like to conduct research related to the art scene and exhibition projects/research in Canada/US.

*In addition to the above, researchers affiliated with the Independent Administrative Institution National Museums of Art (about one researcher from each museum) are expected to participate.

2. Period of stay

Wednesday, February 21 through Saturday, March 02, 2024 (11 days in total)

3. Places to stay (tentative)

Ottawa, Montreal (Canada), Philadelphia, Washington D.C. (USA)

4. Candidate venues for visits

National Gallery of Canada (Ottawa), The Montreal Museum of Fine Arts, Musée d'art contemporain de Montréal (Montreal), The National Gallery of Art, Smithsonian Museum (Washington D.C.), Philadelphia Museum of Art (Philadelphia), etc.

5. Schedule of visits

Date	Departure/Arrival/Place to stay	Time	Schedule
Feb.21 (Wed)	Tokyo (Narita Airport) Departure Chicago O'Hare Int Airport Arrival Chicago O'Hare Int Airport Departure Ottawa Macdonald-Cartier International Airport Arrival	17:05 13:50 18:10 21:20	Flight, transfer from Chicago to Ottawa (Stay in Ottawa)
Feb.22 (Thu)	Ottawa	AM • PM	Visit the National Gallery of Canada (Stay in Ottawa)
Feb.23 (Fri)	Ottawa	AM • PM	Visit the Montreal Museum of Fine Arts (Stay in Ottawa)
Feb.24 (Sat)	Ottawa Ottawa Macdonald-Cartier International Airport Departure Newark Liberty International Airport Arrival	AM 17:55 19:48	Visit the Musée d'art contemporain de Montréal (Stay in New York)
Feb.25 (Sun)	New York		Free day (Individual guided research) (Stay in New York)

Feb.26 (Mon)	New York Philadelphia	AM PM	Bus transit from New York to Philadelphia Visit the Philadelphia Museum of Art (Stay in Philadelphia)
Feb.27 (Tue)	Philadelphia Washington D.C.	AM PM	Bus transit from Philadelphia to Washington D.C. Visit the National Museum of Asian Art, Smithsonian (Stay in Washington D.C.)
Feb.28 (Wed)	Washington D.C.	AM • PM	Visit the National Gallery of Art (Stay in Washington D.C.)
Feb.29 (Thu)	Washington D.C.	AM • PM	Visit a group of museums affiliated to Smithsonian Institution (tentative) (Stay in Washington D.C.)
Mar.1 (Fri)	Washington Dulles International Airport Departure	AM 12:25	Departure from hotel Non-stop flight to Haneda Airport (In-flight night)
Mar.2 (Sat)	Tokyo (Haneda Airport) Arrival	16:50	Arrival at Haneda Airport

※The content of the visit is subject to change.

6. Support details

-Expenses for the study tour (including local transportation within Canada/US and entrance fees to each museum)

-Travel expenses (round-trip airfare between Japan and Canada/US), daily allowance, and lodging (according to our institution's regulations)

*Note: Interpreters will not be provided on this tour. All communication will be in English.

7. Eligibility requirements

(a) Applicants who have an interest in art museum management and the study of Canadian/American art with a track record of activities and research in the field in which they

specialize.

- (b) Be able to participate in all itineraries.
- (c) Be able to communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (e) Be cooperative in attending symposiums and workshops when organized by NCAR in the future for the follow-up of this project and publicity activities for the program.
- (f) Not engage in any commercial or other for-profit activities during their stay in the program.
- (g) Be able to submit a report (record of activities and research) after participating in the program.

8. Application deadline

Application period: Monday, November 27 to Friday, December 08, 2023, at 5:00 p.m. JST.

9. Selection schedule

Selection (document review only) is scheduled for mid-December 2023.

*Results will be notified individually by late-December 2023. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an email attachment to "application@artmuseums.go.jp." The subject line of the email should read "Name (full name): The 2nd NCAR Study Tour in Canada/USA Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Monday, December 4, 2023. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Mailing address for application documents

Email: application@artmuseums.go.jp

14. Personal information

Personal information received will be used only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.