

Deepening

What is NCAR doing to promote research on Japanese art both domestically and internationally?



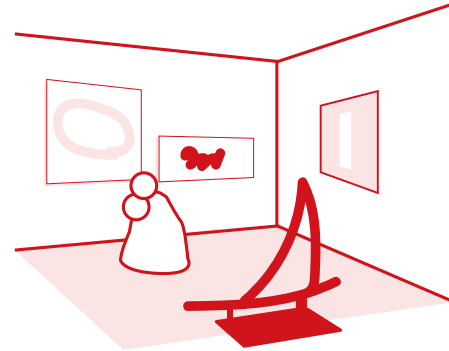
Support for research on Japanese art

Art Platform Japan (APJ) is a research portal for Japanese art that brings together a broad range of information about Japanese modern and contemporary art and also about museum collections across Japan. APJ supports research on Japanese art by publishing the *Dictionary of Artists in Japan* (DAJ) and the *Japanese Museum Collections Search* (SHÜZÖ), which are searchable databases of artists and their works; and English translations of important literature.

Collection data

443,842 entries

Number of pieces included in the *Japanese Museum Collections Search* (SHÜZÖ) database



Exhibition data

2,441 entries

Number of exhibitions recorded in the *Contemporary Japanese Art Exhibitions from 1945* database

Galleries and art spaces

2,593 entries

Number of venues recorded in the *Japanese Galleries and Art Spaces* database

Collaborators

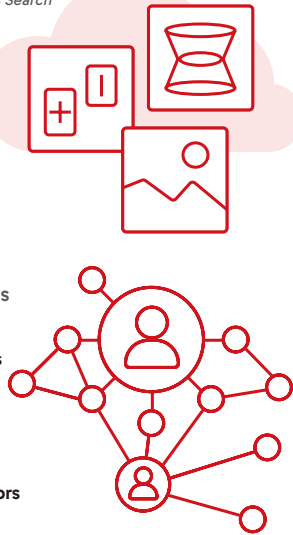
290 persons

Cooperating organizations

78

Collection data contributors

212



Artist data

5,260 entries

Number of artists included in the *Dictionary of Artists in Japan* (DAJ) database



Literature translations

We translate important texts about Japan's modern and contemporary art, and we also translate foreign texts on advanced approaches in art into Japanese, and we make these available on our website.



Translation and Dissemination of Relevant Literature on Art

12 articles

Okamoto Tarō. "Jōmon doki ron [On Jōmon Pottery]." *Mizue* 558 (February 1952): 3–10., Odawara Nodoka. "Naze josei no daichōkokuka wa arawarenai noka? [Why Have There Been No Great Women Sculptors?]" *Bijutsu Techō* 73, no. 1089 (August 2021): 92–97, etc.

Foreign literature on well-being and accessibility translated from English into Japanese

3 articles

Creative Health: The Arts for Health and Wellbeing (The Short Report), *Creatively Minded at the Museum, Facing Change: Insights from AAM's DEAI Working Group*



Awareness surveys conducted regarding museums and art

6

We conduct awareness surveys regarding museums and art and publish some of the survey results. *Museum Awareness Surveys 2024* (Kanto area), (Kansai area), etc.



NCAR by Numbers

2023.3—2025.3

National Center for Art Research (NCAR) was established in March 2023 as a platform for promoting the arts.

With our mission of "Connecting, Deepening, and Expanding Art," we work to connect people from all corners of society, beginning with museums and research institutions inside and outside of Japan. We engage in activities that include gathering and sharing information about art both domestically and internationally, encouraging the activation of museum collections, building international networks, and expanding learning opportunities.



National Center for Art Research, Japan



<https://ncar.artmuseums.go.jp/en/>

Shimabuku, *Flying People* (2023), Thailand Biennale Chiang Rai 2023, Courtesy of the artist
NCAR supported the Japanese artists who participated in this Biennale.

Connecting



People connected
933 persons
[from **660** organizations]

Countries/regions connected
21



Countries/regions visited
15

Argentina, Australia, Brazil, Canada, China, France, Germany, Portugal, Spain, Singapore, South Korea, Taiwan, Thailand, United Kingdom, United States

Countries/regions sending visitors
17

Australia, Brazil, Canada, China, France, Germany, Indonesia, Italy, Norway, Poland, Sweden, South Korea, Switzerland, Taiwan, Thailand, United Kingdom, United States

Projects conducted in collaboration with outside research institutions

Collaborators
63 persons
[**48** organizations]



We carry out research projects in collaboration with museums, and also with outside experts, research institutions, companies, local governments, and others.

Seminars on Shared International topics: On Marcel Duchamp's *The Large Glass - Tokyo Version*, etc.

We encourage the overseas activities of emerging artists and curators in the field of contemporary art.

"JUMP: Global Collaboration Program for Emerging Artists and Curators from Japan"
Agency for Cultural Affairs, Government of Japan, Arts & Culture Revitalization Fund (Creator Support Program), Japan Arts Council

Corporations and organizations connected through social cooperation projects

57

By building cross-sector partnerships with a range of corporations and organizations, we promote activities that enhance the social value of art.

Social Cooperation Projects



Symposiums, workshops, lectures, etc.

Events held

28

Speakers

189 persons

[from **140** organizations]

We invite museum professionals and experts from inside and outside of Japan to symposiums to consider the role of art museums and their contributions to society, to workshops presenting cutting-edge knowledge and techniques on conservation and restoration from overseas, and to museum art programs for corporations and organizations.



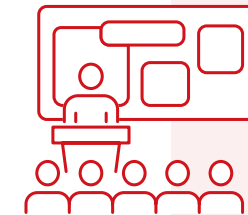
Art programs for corporations and organizations
© io



Conservation Workshop "The Modular Cleaning Program Workshop"



NCAR Creative Forum Vol.1 "Art, Health & Wellbeing Enhancing Wellbeing with Museums: Case Studies From the UK",
Photo: Fujishima Ryo



Participants in symposiums, workshops, and lectures, etc.

7,365 persons

Information shared via websites

The NCAR website features content that conveys the appeal of art as well as reports on our activities. For example, there are videos of conversations between the NCAR director and people in a variety of areas, and articles in which staff from art museums across the country highlight works in their own museums' collections. NCAR also operates *Art Platform Japan* (APJ), a research portal for Japanese art; and *aa-tomo TODAY*, an online magazine focused on the theme of art and well-being.



Writers, presenters, and guests

61 persons

[from **37** organizations]

Exhibitions to activate collections

6

"Collection Dialogue" and "Collection Plus" are two programs we developed to take advantage of museum collections. Along with showing items in the collections of the national museums, the programs aim to activate the collections of regional art museums.

"Collection Plus" preview program *Rey Camoi's Spanish Period: With the Work of the Baroque Master Josepe de Ribera*, Nagasaki Prefectural Art Museum (Dates: April 7 - June 11, 2023), etc.



Collection Plus, *OSAKABE Jin and Gustave Courbet: The Eyes of Landscape Painters*, Tochigi Prefectural Museum of Fine Arts (Dates: October 26 - December 22, 2024)

Visitors to exhibitions to activate collections



63,511 persons

Building an international network

To build a network of art professionals inside and outside of Japan, we organize study tours that send Japanese art professionals abroad as well as exchange programs that bring in experts from abroad.



Experts sent abroad

56 persons

[**37** organizations]

Art museums and other places visited overseas

45 locations

People met

225 persons



Interaction at the National Gallery of Canada



Social media followers

(X, Facebook, Instagram, YouTube, Vimeo)

3,147 accounts

Videos posted to YouTube and Vimeo

107

Video plays

96,407



Enhancing the international reputation of Japanese art

With the aim of strengthening the presence of Japanese contemporary art on the world stage, we support the research activities of directors and curators of international exhibitions by inviting them to Japan, and we also support Japanese artists participating in international exhibitions.

Supported international exhibitions

13 exhibitions

[**3** curator, **46** artists]

The 35th São Paulo Biennial, the 60th Venice Biennale, etc.

Visitors to NCAR-supported international exhibitions

4,958,575 persons



Installation view at the Bangkok Art Biennale (Mai Yamashita+Naoito Kobayashi, Image courtesy of Bangkok Art and Culture Centre)

Website visits (NCAR website, APJ, aa-tomo Today)

919,820

Articles posted

(NCAR website, aa-tomo Today)

146

Museum Accessibility Course Fuka-fuka TV Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal 2024

Registered users

1,500

Video views

9,337

To enhance opportunities for access to museums, we created an e-learning course on museum accessibility.



Orientation video (available on NCAR website)



Publications

12 publications

18 editions

35,250 copies printed



The Handbook of Reasonable Accommodation, Learning from the cases in the Museum

We create publications with the latest information and guidelines based on NCAR research and these are also made available on our website.
Social Story: *My First Art Museum Visit* for all 7 national art museums, etc.

Expanding

How many people does NCAR reach?*

** People reached include event attendees, website accesses, exhibition visitors, and publications distributed.