

Application Guidelines for the 2025 NCAR Study Tour (Singapore)
Organized by the National Center for Art Research

The National Center for Art Research (NCAR), established as part of the Independent Administrative Institution National Museums of Art, hosts the NCAR Study Tours for curators and researchers from Japan and abroad with the aim of building a diverse network among art experts in Japan and abroad. By hosting this program, we aim to deepen a mutual exchange of knowledgeable ideas and explore the possibilities for future collaborations and joint research among participants.

The 2025 NCAR Study Tour will focus on regional research in Singapore, dispatching curators and researchers from Japan for on-site visits. The participants will learn the museum's operation models, governance policies, and unique museum programs and activities through facility tours and meetings with curators. It is an exceptional opportunity for participants to think about the evolving roles of art museums nowadays, their relevant cultural policies, museum strategies at various levels, and how these trends can be reflected in Japan's art museum policies, as well as to develop a global network among art professionals. Please read the details below.

1. Eligibility

Curators or researchers in Japan who are interested in the art museums in Taiwan or Australia and would like to conduct research related to the art scene of the area.

*In addition to the above, researchers affiliated with the Independent Administrative Institution National Museums of Art are expected to participate.

2. Period of stay

Singapore: Wednesday, January 14—Thursday, January 22 (8 nights 9 days)

3. Cities to visit

Singapore

4. Candidate venues for visits

National Gallery Singapore, Singapore Art Museum (Singapore Biennale) , Art Week Singapore, etc.

5. Schedule of visits (tentative)

Date	Hour	Content
January 14, Wednesday	PM Evening	Departure from the nearby airport in Japan Arrive in Singapore Changi Airport Orientation at the hotel
January 15, Thursday	All day	Visit National Gallery of Singapore - NGS tour, team meetings by department, exhibition tour, networking lunch, etc.
January 16, Friday	10:00 16:00	Visit Singapore Art Museum - visit the Singapore Biennale Visit galleries at Tanjong Pagar Distripark
January 17, Saturday	10:00 13:00	The NTU Centre for Contemporary Art Singapore Visit galleries at Gillman Barracks
January 18, Sunday	All day	Free day (Individual guided research) *Optional visits to alternative/artist-run spaces and artist studios will be arranged.
January 19, Monday	10:00 14:00 17:00	Visit Peranakan Museum Visit Asian Civilizations Museum Visit ArtScience Museum
January 20, Tuesday	10:00 14:00	Visit Heritage Conservation Center Visit Singapore Arts Council
January 21, Wednesday	All day	Visit Singapore Art Week Forum including “Light to Night Festival”
January 22, Thursday	AM PM	Depart from Singapore Arrive in Japan

*The schedule and content are subject to change.

6. Support details

-Expenses for the study tour (including local transportation within Singapore and entrance fees to each museum)

-Travel expenses (round-trip airfare between Japan and Singapore), daily allowance, and lodging (according to our institution's regulations)

*Note: Interpreters will not be provided on this tour. All communication will be in English.

7. Eligibility requirements

- (a) Applicants who have an interest in art museum management and art scenes in Singapore with a track record of activities and research in the field in which they specialize.
- (b) Understand the purpose of the study tour—to research and engage with the contemporary art scenes in Singapore—and participate in all itineraries.
- (c) Communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Present their research topics and curatorial practices at the joint workshop (approximately 5 minutes per participant)
- (e) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (f) Cooperate in attending symposiums and workshops when organized by NCAR in the future for the follow-up of this project and publicity activities for the program.
- (g) Not engage in any commercial or other for-profit activities during their stay in the program.
- (h) Submit a report (record of activities and research) after participating in the program.

8. Application period

Wednesday, September 24 to Thursday, October 23, 2025, at 5:00 p.m. JST.

9. Selection schedule

Selection (document review only) is scheduled for the end of October.

*Results will be notified individually by early November 2025. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an email attachment to "application@artmuseums.go.jp." The subject line of the email should read "Name (full name): NCAR Study Tour Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar

with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Sunday, October 12th, 2025. We will reply to you as soon as we can confirm your inquiry. Email: application@artmuseums.go.jp

13. Mailing address for application documents

Email: application@artmuseums.go.jp

14. Personal information

Personal information received will be used only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Wednesday, July 24, 2024. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Submitting the application

Please submit your application to the Email address below.

Email: application@artmuseums.go.jp

14. Handling of your personal information

NCAR uses your personal information only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.