



In commemoration of the establishment of NCAR(The National Center for Art Research)

Symposium National Art Museums Today

Date & Time: Sunday, November 26, 2023, 13:00 – 17:00

Venue: Auditorium, The National Art Center, Tokyo

The National Center for Art Research (NCAR; Chiyoda-ku, Tokyo; Director: Kataoka Mami) will host a symposium, “National Art Museums Today.” The symposium will be held on Sunday, November 26, 2023, at The National Art Center, Tokyo.

In March 2023, the National Center for Art Research (NCAR) was established in Japan by the Independent Administrative Institution National Museum of Art. As with the other institutions overseen by the administrative institution, the Center endeavors to achieve greater functionality as a national center based on Japan’s art and culture promotion policies. The Center is also dedicated to enhancing the overall activities of the country’s museums by, among other things, compiling and disseminating information domestically and internationally, promoting the active utilization of national museum collections, constructing a human network, expanding learning programs, and providing support for artists.

In this symposium, “National Art Museums Today,” designed to commemorate the establishment of the National Center for Art Research, we introduce national museum policies in Europe, the U.S., and Asia, as well as examples of the missions of and various programs at these institutions in an effort to reconsider the role of the national art museum and its contribution to society.

Outline

- Title: National Art Museums Today
- Date & Time: Sunday, November 26, 2023, 13:00 – 17:00
- Venue: Auditorium of the National Art Center Tokyo (7-22-2 Roppongi, Minato-ku)
- Speakers: Dr. Kaywin Feldman, Director, National Gallery of Art, Washington, D.C., USA
Dr. Gabriele Finaldi, Director, The National Gallery, London, UK
Dr. Eugene Tan, Museum Director, National Gallery Singapore
* More speakers to be announced at a later date on the website
- Program: Opening Remarks by Osaka Eriko, President, the Independent Administrative Institution National Museum of Art / Director, the National Art Center, Tokyo
Introduction of NCAR by Kataoka Mami, Director, National Center for Art Research

Panel 1: Cultural Policies on the National Museums
to be moderated by Kataoka Mami

Panel 2: Future of the National Art Museums

to be moderated by Tanaka Masayuki, Executive Director, the Independent Administrative Institution National Museum of Art / Director General, The National Museum of Western Art

* (Japanese-English simultaneous interpretation, Japanese sign language interpretation, and Japanese live transcription support will be available)

■Capacity: 200 people

■Registration: Please check at

<https://ncar.artmuseums.go.jp/en/events/globalcommunications/symposiums/post2023-242.html>

■Admission: Free

About the National Center for Art Research

Established in March 2023 with the credo of “connecting, deepening, and expanding art,” NCAR serves as a new hub that links art museums, research institutions, and various stakeholders both in Japan and overseas. NCAR will not only conduct research in specialized fields, but will also collect and disseminate information nationally and internationally, promote the active use of art collections, build interpersonal networks, enhance learning programs, support artists and more, cooperating widely with society on many different levels and aiming for comprehensive enhancement of museum activities in Japan.

NCAR has so far implemented various activities such as the programs named “Collection Dialogue” and “Collection Plus” to help other museums create exhibitions by utilizing the collections of the national museums, and publishing guidebooks titled “Social Story” for those who will visit museums for the first time. Furthermore, NCAR will host a forum “Art, Health & Wellbeing” on October 8, and a lecture on conservation of artworks on October 28.



View of the venue at
Collection Plus Preview
Program
(Nagasaki Prefectural Art
Museum, 2023)



“Social Story: My First Art
Museum Visit,” issued by
NCAR and seven
national museums
Photo by Yamaguchi Ioto

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*Except for national holidays and year-end / New Year holidays