

**Application Guidelines for the 5th NCAR Study Tour in United Kingdom
Organized by the National Center for Art Research**

The National Center for Art Research (NCAR) annually hosts the NCAR Study Tours for curators and researchers with the aim of building an international network in the field of arts. The program aims to foster a mutual exchange and create opportunities for collaborations and joint research among national art museums and art professionals from Japan and overseas.

The 5th NCAR Study Tour in 2025 will focus on United Kingdom as the primary site of research, dispatching curators and researchers from Japan for on-site visits. The program will cover modern and contemporary art museums and galleries in London, as well as visits to multiple cities, including Liverpool Biennale and the Manchester International Festival. This is a valuable opportunity for participants to explore the latest art landscape in UK and learn strategic approaches of various arts projects through dialogue with local curators and art professionals, and leverage what they gain through the program to future projects and research.

The National Center for Art Research calls for applications to this program as follows:

1. Eligibility

Curators or researchers in Japan who have strong interests in the UK's art landscape and museum policies and are engaged in exhibition planning or research related to the country's art scene.

*Additionally, researchers from National Museums of Art, Japan (up to one participant per institution) will participate.

2. Period of stay

Tuesday, July 8 through Thursday, July 17, 2025 (8 nights, 10 days)

3. Places to visit

London, Liverpool, Manchester

4. Candidate venues for visits

National Gallery, Tate Britain, Tate Modern, Victoria and Albert Museum, Liverpool Biennale, Manchester International Festival and others.

5. Schedule of visits (tentative)

| Date | Time | Contents |
|-------------------------------------|---|---|
| July 8 (Tue) Stay in London | AM PM | Depart Japan Arrive in London Hotel check-in |
| July 9 (Wed) Stay in London | 9:00 10:00 12:00 13:30 18:00 21:00 | Orientation meeting (at hotel lobby) Visit British Council Office Lunch Visit National Gallery, National Portrait Gallery Networking gathering (TBC) Back to hotel |
| July 10 (Thus) Stay in London | 10:00 12:00 13:30 18:00 | Visit Tate Modern Lunch Visit Tate Britain, Hayward Gallery Back to hotel |
| July 11 (Fri) Stay in London | 10:00 12:00 13:30 18:00 | Visit Victoria and Albert Museum Lunch Serpentine Galleries and others Back to hotel |
| July 12 (Sat) Stay in London | All day | Free day (Individual guided research) |
| July 13 (Sun) Stay in Manchester | 9:00 12:00 13:00 14:00 18:00 | Check-out, Travel to Manchester Arrive at Manchester, move to hotel Lunch Visit Manchester Art Gallery Back to hotel |
| July 14 (Mon) Stay in Manchester | 10:00 12:00 13:30 17:00 19:30 | Visit The Whitworth Travel to Liverpool (inc. lunch) Visit Liverpool Biennale Travel back to Manchester Back to hotel |
| July 15 (Tue) Stay in Manchester | 10:00 12:00 13:00 18:00 21:00 | Meet with a Manchester International Festival's team Lunch Visit Manchester International Festival Networking gathering (TBC) Back to hotel |

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|-----------------|----|-------------------|
| July 16 (Wed) | AM | Check-out |
| In-flight night | | Depart Manchester |
| July 17 (Thus) | | Arrive in Japan |

※The content of the visit is subject to change.

6. Support details

- Expenses for the study tour (including main part of local transportation within U.K. and entrance fees to museums)
- Travel expenses (round-trip airfare between Japan and U.K.), daily allowance, and lodging (according to our institution's regulations)

*Note:

- Interpreters will not be provided on this tour. All communication will be in English.
- In case that selected applicants cancel participation in the program due to their personal reasons, they are asked to pay cancellation fee for airline tickets and/or hotels that have already been arranged at that time.
- Travel expenses (domestic transportation), daily allowance, etc., are subject to change due to amendments to our institution's regulations.

7. Eligibility requirements

- (a) Applicants who have strong interests in the UK's art landscape and museum policies with a track record of research/activities in the field in which they specialize.
- (b) Fully understand the purpose of the program (research and exchange in the UK's art scene) and be able to participate in all itineraries.
- (c) Be able to communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Be able to present your own research/activities and the results of your participation at exchange sessions during the program (about 5-10 minutes per person).
- (e) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (f) Be cooperative in attending meetings, symposiums and workshops when organized by NCAR in the future for the follow-up of this project, and publicity activities for the program.
- (g) Not engage in any commercial or other for-profit activities during their stay in the program.
- (h) Be able to submit a report (record of activities and research) after participating in the program.

8. Application deadline

Application period: Monday, March 31st to Friday, April 25th, 2025, at 5:00 p.m. JST.

9. Selection schedule

Selection (document review only) is scheduled in late-April 2025.

*Results will be notified individually by early-May 2025. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an email attachment to "application@artmuseums.go.jp." The subject line of the email should read "Name (full name): The 5th NCAR Study Tour in U.K. Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Friday, April 18th, 2025. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Mailing address for application documents

Email: application@artmuseums.go.jp

14. Personal information

Personal information received will be used only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.