

Application Guidelines for the 7th NCAR Study Tour in Norway, Sweden, and Finland
Organized by the National Center for Art Research, Japan

The National Center for Art Research (NCAR) annually hosts the NCAR Study Tours for curators and researchers based in Japan with the aim of building an international network in the field of arts. The program aims to foster ongoing networking among national art museums and art professionals worldwide, deepening intellectual exchange and creating opportunities for future collaborative projects and joint research.

The 7th NCAR Study Tour will dispatch Japanese art specialists to the three Nordic countries (Norway, Sweden, and Finland). This tour features a program designed to examine the Nordic art scene from multiple perspectives through visits to major modern and contemporary art museums and galleries, artists' studios, art fairs, and other venues. Through dialogue with local curators and art professionals, participants will deepen their understanding of various strategies and concrete approaches in cultural and artistic initiatives. This valuable opportunity will enable them to apply the knowledge and networks gained during the program to their future projects and research.

The National Center for Art Research calls for applications to this program as follows:

1. Eligibility

Curators or researchers in Japan who have strong interests in the art landscape and museum initiatives in Nordic countries (Norway, Sweden and Finland), who plan exhibitions or conduct research related to the region's art scene.

*Additionally, researchers from National Museums of Art, Japan (up to one participant per institution) will participate.

2. Period of stay

Sunday, April 19 through Wednesday, April 29, 2026 (9 nights, 11 days)

3. Places to visit

Oslo, Stockholm, Helsinki

4. Candidate venues for visits *Subject to change

Kistefos Museum, Munch Museum, National Museum Oslo, Market Art Fair, Moderne Musset, National Museum Sweden, Museum of Contemporary Art Kiasma, Ateneum Art

Museum, Helsinki Art Museum and others.

5 . Schedule of visits *The inspection sites are subject to change during the adjustment process.

Date	Time	Contents
April 19 (Sun) Stay in Oslo	AM	Depart Japan <i>*Depending on the departure airport, an overnight stay before departure may be required</i>
	Evening	Arrive in Oslo
April 20 (Mon) Stay in Oslo	AM	Kistefos Museum
	PM	Henie Onstad Art Center Munch Museum
	Evening	Networking reception
April 21 (Tues) Stay in Oslo	AM	Artist studio visits National Museum Oslo
	PM	Astrup Fearnley Museum House of Artists (Kunstnernes Hus)
April 22 (Wed) Stay in Oslo	AM	Artist studio visits
	PM	Independent study Transfer to Stockholm
April 23 (Thurs) Stay in Stockholm	All day	Market Art Fair
April 24 (Fri) Stay in Stockholm	AM	Moderna Museet
	PM	National Museum Sweden
April 25 (Sat) Stay in Helsinki	AM	Art spaces in Stockholm
	PM	Transfer to Helsinki
April 26 (Sun) Stay in Helsinki	AM	Museum of Contemporary Art Kiasma
	PM	Ateneum Art Museum The Finnish Museum of Photography
April 27 (Mon) Stay in Helsinki	AM	Amos Rex
	PM	Helsinki Art Museum
April 28 (Tues) In-flight night	AM	Espoo Museum of Modern Art
	PM	Depart Helsinki
April 29 (Wed)	AM	Arrive in Japan

6. Support details

- Inspection expenses (major transportation costs within the host country, certain admission fees, etc.)
- Travel expenses (round-trip airfare between Japan and the host country), lodging, lodging allowance (as per institution regulations)

*Note:

- Interpreters will not be provided on this tour. All communication will be in English.
- If selected applicants cancel their participation after confirming their attendance due to personal circumstances or reasons, they will be responsible for any cancellation fee incurred at that time for already arranged airline tickets, hotels, etc. Please be aware of this in advance.

7. Eligibility requirements

- (a) Applicants who have strong interests in the art landscape and museum initiatives in the Nordic countries, along with a track record of activities and research in their specialized field.
- (b) Fully understand the purpose of the program (research and exchange in the art scene of the Nordic countries) and be able to participate in all itineraries.
- (c) Be able to communicate adequately in English and strive for mutual understanding and exchange with the program participants.
- (d) Be able to present your own research/activities and the results of your participation at exchange sessions during the program (about 5-10 minutes per person).
- (e) Have a concrete plan and intention to continuously utilize the results of the program in future activities and research.
- (f) Be cooperative in attending meetings, symposiums and workshops when organized by NCAR in the future for the follow-up of this project, and publicity activities for the program.
- (g) Not engage in any commercial or other for-profit activities during their stay in the program.
- (h) Be able to submit a report (record of activities and research) after participating in the program.

8. Application deadline

Application period: Friday, January 9th to Friday, January 30th, 2026, at 5:00 p.m. JST.

9. Selection schedule

Selection (document review only) is scheduled in early February 2026.

*Results will be notified individually by late-February 2026. Please note that we will not be able to respond to individual inquiries regarding the selection process or results.

10. How to apply

Please fill out the application form and send it as an email attachment to "application@artmuseums.go.jp." The subject line of the email should read "Name (full name): NCAR Study Tour in the Nordic countries. Application."

11. Application forms

Please refer to the application form (Excel) on the Website.

*Application form is acceptable either in English or Japanese (whichever you are more familiar with).

12. Inquiries

Inquiries regarding this program should be sent to the following email address by Friday, January 23rd, 2026. We will reply to you as soon as we can confirm your inquiry.

Email: application@artmuseums.go.jp

13. Mailing address for application documents

Email: application@artmuseums.go.jp

14. Personal information

Personal information received will be used only for the purpose of communicating with applicants regarding this call for application, and it will not be used for any other legitimate purposes without permission.