

In commemoration of the establishment of the National Center for Art Research (NCAR)

**Symposium: “National Art Museums Today”**

Date & Time: Sunday, November 26, 2023, 1:00 – 5:00 p.m.

Venue: Auditorium, the National Art Center, Tokyo

**Speakers from Singapore, the UK, France, and the US confirmed**

The National Center for Art Research (Chiyoda-ku, Tokyo; Director: Kataoka Mami; “NCAR”) will host a symposium, “National Art Museums Today.” The symposium will be held on Sunday, November 26, 2023, at the National Art Center, Tokyo.

The term “national art museum” refers to an art institution established and administered by the central government of a given country. However, the administrative models and policies for national art museums differ widely around the world. With increased interest in the cultural diversity and inclusivity that exists in a particular country or region and the sustainability of museum activities, what types of reforms are needed in national cultural policies and museum strategies? Moreover, what sort of effect will these changes have on national museum programs in a given area?

In this symposium, “National Art Museums Today,” organized to commemorate the establishment of the National Center for Art Research, we introduce national museum policies in Europe, the US, and Asia, as well as examples of the missions and concrete programs at these institutions, in an effort to reconsider the role of the national art museum and its contribution to society.

Session 1: Policies on national art museums vary according to the history of museums and art galleries in each country, their relationship with local governments, and their position in the region. This session will examine case studies from Singapore, the UK, and France, which have multiple museums, including from a cultural policy perspective.

Session 2: Learning about the case studies of national art museums in the US, the UK, and Japan showing how they were established and how they are positioned within the domestic art museum sector, we will also consider new attempts following the pandemic and how national art museums can be sustainable into the future.

Session 1



**Eugene Tan**

Director of the National Gallery Singapore



External render view of V&A East Museum at Stratford Waterfront, designed by O’Donnell + Tumev  
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**Gus Casely-Hayford**

OBE, Director of V&A East, Professor of Practice, SOAS, University of London



(online)



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**Christelle Creff**

Head of the French Museums Service and Deputy Director-General for Heritage and Architecture in the Ministry of Culture



Session 2



**Kaywin Feldman**

Director of the National Gallery of Art in Washington, DC



**Gabriele Finaldi**

Director of the National Gallery, London



**TANAKA Masayuki**

Executive Director of the Independent Administrative Institution National Museum of Art / Director General of the National Museum of Western Art



## Outline &amp; Program

Date	Sunday, November 26, 2023, 1 p.m.-5 p.m. (The registration desk will open at 12:30 p.m.)
Organized by	National Center for Art Research
Venue	The National Art Center, Tokyo (7-22-2 Roppongi, Minato-ku, Tokyo), 3F Auditorium *For a location map and detailed information, please refer to the website of the <a href="#">National Art Center, Tokyo.</a>

Opening Speech 1:00 – 1:05 p.m.	OSAKA Eriko President of the Independent Administrative Institution National Museum of Art Director General of the National Art Center, Tokyo
Introduction 1:05 – 1:20 p.m.	KATAOKA Mami Director of the National Center for Art Research
Session 1 "Cultural Policies on National Museums" 1:20 – 3:00 p.m.	Speakers: Eugene TAN Director of the National Gallery Singapore Gus CASELY-HAYFORD OBE, Director of V&A East, Professor of Practice, SOAS, University of London (online) Christelle CREFF Head of the French Museums Service and Deputy Director-General for Heritage and Architecture in the Ministry of Culture Moderator: KATAOKA Mami Director of the National Center for Art Research
3:00 – 3:10 p.m.	Break (10 min.)
Session 2 "The Future of National Art Museums" 3:10 – 5:00 p.m.	Speakers: Kaywin FELDMAN Director of the National Gallery of Art in Washington, DC Gabriele FINALDI Director of the National Gallery, London TANAKA Masayuki Executive Director of the Independent Administrative Institution National Museum of Art / Director General of the National Museum of Western Art Moderator: KATAOKA Mami Director of the National Center for Art Research

\*In both sessions, approximately 20-minute speeches by each speaker will be followed by a moderated discussion among all four speakers.

\*Simultaneous interpretation (Japanese and English), sign-language interpretation, and Japanese text support (UD Talk) will be available.

\*The symposium will not be livestreamed. An archived video is planned to be posted to the NCAR website at a later date.

## Speakers

**Eugene TAN / Director of the National Gallery Singapore**

Eugene Tan serves as the Director of the National Gallery Singapore (since May 2013) and the Singapore Art Museum (since April 2019). He takes the lead on key museological and curatorial aspects, as well as collections, in both institutions. Prior to this, he served as Programme Director (Special Projects) at the Singapore Economic Development Board (EDB) and in other directorial positions in institutions in Singapore and elsewhere. Eugene has published and curated widely, organizing exhibitions including the Singapore Pavilion at the 51st Venice Biennale (2005), the inaugural Singapore Biennale (2006), and *Reframing Modernism: Painting from Southeast Asia, Europe, and Beyond* (2016).

Independent Administrative Institution National Museum of Art  
National Center for Art Research

**Gus CASELY-HAYFORD / OBE, Director of V&A East, Professor of Practice, SOAS, University of London (online)**

Dr. Casely-Hayford is the inaugural Director of V&A East, appointed in March 2020. He is a curator and cultural historian who writes, lectures, and broadcasts widely on culture, having presented a number of series for Sky, BBC radio and television, and other channels. Formerly the Director of the Smithsonian National Museum of African Art in Washington DC, Gus was appointed Professor of Practice at SOAS in 2021 and awarded an OBE in 2018 for his services to Arts and Culture.

**Christelle CREFF / Head of the French Museums Service and Deputy Director-General for Heritage and Architecture in the Ministry of Culture**

Christelle Creff is a French expert in cultural policy. Since 2022, she is Head of the French Museums Service and Deputy Director-General for Heritage and Architecture in the Ministry of Culture. Having graduated as a paleographical archivist from the Ecole nationale des Chartes, she has master's degrees in history and in information sciences. She has held several positions as librarian at the Bibliothèque nationale de France and in academic and public libraries. She also worked for cultural cooperation in Budapest and more recently at the French Embassy in Luxembourg. She managed the services of the Ministry of Culture in Alsace, Burgundy, and recently until 2022 in the Grand Est. As Head of the French Museum Service, she is in charge of the policy for museums in the context of ecological and digital transitions. Her service manages the guardianship of 29 national museums and the scientific relationship with 1,200 "Musées de France" located all over the country.

**Kaywin FELDMAN / Director of the National Gallery of Art in Washington, DC**

Kaywin Feldman is director of the National Gallery of Art in Washington, DC. Prior to joining the National Gallery in 2019, she led the Minneapolis Institute of Art from 2008 to 2019 and directed the Memphis Brooks Museum of Art from 1999 to 2007. She is a member of the Board of Directors of the Terra Foundation for American Art and a trustee of the National Trust for Historic Preservation and the White House Historical Association. She is a past president of the Association of Art Museum Directors and past chair of the American Alliance of Museums. She lectures and publishes widely on museums in the twenty-first century.

**Gabriele FINALDI / Director of the National Gallery, London**

Gabriele Finaldi has been Director of the National Gallery since August 2015. He was previously Deputy Director for Collections and Research at the Museo Nacional del Prado, Madrid, a position he took up in 2002. Prior to his role at the Prado, he was a curator at the National Gallery between 1992 and 2002, where he was responsible for the later Italian paintings in the collection (Caravaggio to Canaletto) and the Spanish collection (Bermejo to Goya). Finaldi studied art history at the Courtauld Institute of Art, where he completed his doctorate in 1995 on the 17th-century Spanish painter who worked in Italy, Jusepe de Ribera. He has curated exhibitions in Britain, Spain, Italy, Belgium, and the US. He has written catalogues and scholarly articles on Velázquez and Zurbarán, Italian Baroque painting, and religious iconography.

**TANAKA Masayuki / Executive Director of the Independent Administrative Institution National Museum of Art; Director General of the National Museum of Western Art**

TANAKA Masayuki studied at the Graduate School of the University of Tokyo and at the Institute of Fine Art of New York University. Specializing in the history of modern and contemporary art, he has worked as a researcher/curator at the National Museum of Western Art since 1996. After serving as an associate professor at Musashino Art University, he was appointed a professor in 2009. In 2021, he returned to the museum as its Director. His most recent curation is the ongoing exhibition at the National Museum of Western Art, *The Cubist Revolution*.

Opening Speaker / Moderator

**OSAKA Eriko**

**President of the Independent Administrative Institution National Museum of Art  
Director General of the National Art Center, Tokyo**

She has coordinated and curated many international exhibitions of contemporary art while at the Japan Foundation and ICA, Nagoya. She worked at the Contemporary Art Center, Art Tower Mito, as a senior curator (1994-1997) and artistic director (1997-2006) and at the Mori Art Museum as artistic director (2007-2009) before assuming a position as director of the Yokohama Museum of Art in 2009. She was appointed as the director general of the National Art Center, Tokyo, in October 2019 and as the President of the Independent Administrative Institution National Museum of Art in 2021.



**KATAOKA Mami**

**Director of the National Center for Art Research**

Kataoka Mami joined the Mori Art Museum in 2003, taking on the role of Director in 2020. While continuing this role, she was appointed Director of the National Center for Art Research in 2023. Beyond Tokyo, Kataoka has held positions at the Hayward Gallery in London, where from 2007 to 2009 she was the institution's first International Curator; she has also acted as Co-Artistic Director for the 9<sup>th</sup> Gwangju Biennale (2012), Artistic Director for the 21st Biennale of Sydney (2018) and Artistic Director for the Aichi Triennale 2022. Kataoka served as a Board Member (2014-2022) and the President (2020-2022) of CIMAM [International Committee for Museums and Collections of Modern Art].

