



独立行政法人国立美術館

国立アトリサーチセンター  
National Center for Art Research

PRESS RELEASE

June 14, 2024

Independent Administrative Institution National Museum of Art  
National Center for Art Research

**OPEN CALL “Artist Support Program”**  
**Fiscal Year 2024 Term II applications begin on June 14(Fri.), 2024**  
~In Term I, four international art exhibitions were selected for support~

The National Center for Art Research (abbreviation: NCAR; director: Kataoka Mami) implements “Artist Support Program” with the goal of enhancing the international reputation of the Japanese contemporary art. For the Term II “Artist Support Program” in fiscal year 2024, applications will be accepted from June 14 (Fri.), 2024 to July 31 (Wed.), 2024.

International art exhibitions, such as Biennales and Triennales held around the world, function as significant opportunities for artists to present their artworks and raise the international reputation of Japanese contemporary art. This program, starting from fiscal year 2024, provides support funds for the organizers of international art exhibition held outside Japan with the requirement that Japanese artists must participate in the exhibitions.

In the Term I application, it has been decided to support Japanese artists through four international art exhibitions including Les Rencontres de La Photographie Arles and Busan Biennale.

**Application Guidelines (Overview)**

<b>Title</b>	<b>Fiscal Year 2024 Term II “Artist Support Program”</b>
<b>Duration For Application</b>	June 14 (Fri.), 2024 – July 31 (Wed.), 2024
<b>Program Details</b>	This program offers full or partial support funds for organizers of international art exhibitions held outside Japan, with the condition that Japanese artists must participate in their exhibitions. The maximum amount of support per artist is 3.5 million Japanese yen. If multiple Japanese artists participate in the same international art exhibition, the maximum amount of support is capped at 7 million Japanese yen per exhibition.
<b>Requirements (Exhibition and Exhibition Period)</b>	Eligible international art exhibitions should be widely recognized worldwide and must include the participation of Japanese artists. <b>The exhibition period must begin after December 1, 2024 and end by November 30, 2025.</b> The term “Japanese artists” includes naturalized and deceased Japanese artists, irrespective of their nationalities or work locations.
<b>Eligibility</b>	Organizers of international art exhibitions that are to be held outside Japan, in which Japanese artists participate, and that are to have an independent secretariat system and accounting organization. The organizations must agree to adhere to the program guidelines.
<b>Notification of Decision</b>	Decisions will be notified by September 30 (Mon.), 2024.

The application details can be retrieved from

<https://ncar.artmuseums.go.jp/en/events/globalcommunications/post2024-1328.html>

**“Artist Support Program” Term 1, 2024 Selected Exhibitions**

	<b>Name of International Art Exhibition</b>	<b>Exhibition Period</b>	<b>Name of Artists</b>
1	Les Rencontres de la Photographie d'Arles 2024	July 1, 2024 – September 29, 2024	Arai Takashi, Fujii Hikaru, Iwane Ai, Kanno Jun, Obara Kazuma, Sasaoka Keiko, Ono Tadashi, Shiga Lieko, Suzuki Mayumi
2	2024 Busan Biennale	August 17, 2024 – October 20, 2024	TBA
3	Bangkok Art Biennale 2024	October 24, 2024 – February 25, 2025	Imazu Kei, AKI INOMATA, Mai Yamashita+Naoto Kobayashi
4	The 11th Asia Pacific Triennial of Contemporary Art	November 30, 2024 – April 27, 2025	TBA

## About the National Center for Art Research (NCAR), International Relations Group

Established in March 2023 with the credo of “connecting, deepening, and expanding art,” NCAR serves as a new hub that links art museums, research institutions, and various stakeholders both in Japan and overseas.

With the aims of enhancing international reputation of contemporary Japanese arts, the International Relations Group at NCAR strategically supports the international dissemination of artists by implementing programs such as “Artist Support Program,” “Invitation for Directors/Curators of Major International Exhibitions” for assisting their research on Japanese artists, and “Artist Talk” which explores artists who participate in international art exhibitions (a series of videos featuring Kawaguchi Tatsuo, Kido Ryusuke, Sasaoka Yuriko have been released).

As a project to create a platform for the exchanges of opinions, discussions, and dialogues among art professionals from Japan and abroad, our group hosted an international symposium workshop “Museums and Research | What does it mean to ‘deepen’ art?” in March 2024. 45 art professionals from around the world participated in the three-day workshop, and 148 participants attended the public symposium held on March 22.

Our group also conducted study tours that dispatched a total of 26 domestic curators and researchers to Korea and North America (the United States of America and Canada). It is our goal to create opportunities for collaborative research in the future by building networks with overseas museums, strengthening collaborations with museums and art professionals both in Japan and overseas, and encouraging art professionals to actively exchange their knowledges with each other.

The International Relations Group will continue our efforts to contribute to enhancing the international reputation of Japanese arts.



March 2024, NCAR International Symposium 2023, “Museums and Research | What does it mean to “deepen” art? View of Symposium.  
Photo courtesy of Sengoku Ken (.new)



November 2023, the 1st Study Tour (Korea), visiting the open storage room on a guided tour at National Museum of Modern and Contemporary Art, Korea (MMCA Cheongju).

### <Contact Information: Artist Support Program>

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### <Website for NCAR>

<https://ncar.artmuseums.go.jp/en/>

