



OPEN CALL “Artist Support Program”

Applications for FY 2025 Term I begin on December 13 (Fri.), 2024

~In FY 2024 Term II, two international art exhibitions were selected for support~

The National Center for Art Research, Japan (abbreviation: NCAR; director: Kataoka Mami) implements “Artist Support Program” with the goal of enhancing the international reputation of the Japanese contemporary art. For the Term I “Artist Support Program” in fiscal year 2025, applications will be accepted from December 13 (Fri.), 2024 to January 31 (Fri.), 2025.

International art exhibitions, such as Biennales and Triennales held around the world, function as significant opportunities for artists to present their artworks and raise the international reputation of Japanese contemporary art. This program, starting from fiscal year 2024, provides support funds for the organizers of international art exhibition held outside Japan with the requirement that Japanese artists must participate in the exhibitions.

In the FY2024 Term I application, it has been decided to support Japanese artists through four international art exhibitions including Les Rencontres de La Photographie Arles and Busan Biennale. In the FY2024 Term II, the support will be provided to artists, participating in two international art exhibitions: Hawai’i Triennial and Asia Triennial Manchester.

Under the mission of “connecting, deepening, and expanding art,” NCAR will continue to contribute to the activation and enhancement of museum activities in Japan. Our efforts include collecting and disseminating information both domestically and internationally, promoting the utilization of collection, building person-to-person networks, expanding learning opportunities, and supporting artists.

Application Guidelines (Overview)

Title	Fiscal Year 2025 Term I “Artist Support Program”
Duration For Application	December 13 (Fri.), 2024 – January 31 (Fri.), 2025 * Application Form will be closed at 23:59 JST.
Program Details	This program offers full or partial support funds for organizers of international art exhibitions held outside Japan, with the condition that Japanese artists must participate in their exhibitions. The maximum amount of support per artist is 3.5 million Japanese yen. If multiple Japanese artists participate in the same international art exhibition, the maximum amount of support is capped at 7 million Japanese yen per exhibition.
Requirements (Exhibition and Exhibition Period)	Eligible international art exhibitions should be widely recognized worldwide and must include the participation of Japanese artists. The exhibition period must begin after June 1, 2025 and end by May 31, 2026. The term “Japanese artists” includes naturalized and deceased Japanese artists, irrespective of their nationalities or work locations.
Eligibility	Organizers of international art exhibitions that are to be held outside Japan, in which Japanese artists participate, and that are to have an independent secretariat system and accounting organization. The organizations must agree to adhere to the program guidelines.
Notification of Decision	Decisions will be notified by March 31 (Mon.), 2025.

The application details can be retrieved from

<https://ncar.artmuseums.go.jp/en/events/globalcommunications/post2024-1848.html>

“Artist Support Program” Term II, 2024 Selected Exhibitions

	Name of International Art Exhibition	Exhibition Period	Name of Artists
1	Hawai‘i Triennial 2025	February 15 – May 4, 2025	Miyagi Futoshi, Sancia Miala Shiba Nash, Shiga Lieko
2	Asia Triennial Manchester 2025	November 1 – 30, 2025 (tentative)	Itō Hiromi, Esashi Sae, Mori Tomoko, Kaseki Yuko, Nishi Kanoko, Sasaoka Yuriko

About the National Center for Art Research, Japan (NCAR)

Established in March 2023 with the credo of “connecting, deepening, and expanding art,” NCAR serves as a new hub that links art museums, research institutions, and various stakeholders both in Japan and overseas. For more information on NCAR’s past and on-going activities, please visit our website at: <https://ncar.artmuseums.go.jp/en/>.

<Contact Information: Artist Support Program>

The National Center for Art Research, Japan, Artist Support Program, Section in Charge

E-mail : supportprogram@artmuseums.go.jp

<Press and Media Inquiries>

The National Center for Art Research, Japan, Public Relations Department

(within the office of PRAP JAPAN, INC.) Persons in Charge: Natori, Watanabe, Hoshikawa

TEL: 03-4570-2273 (Weekdays 10:00 a.m.-6:00 p.m.) FAX: 03-4580-9127 E-mail : ncar@prap.co.jp

<Website for NCAR>

<https://ncar.artmuseums.go.jp/en/>

