National Center for Art Research, Japan

OPEN CALL "Artist Support Program"

Applications for FY2025 Term II will open on Friday, June 13, 2025.

～In FY 2025 Term I, six international art exhibitions were selected for support
including Bienal de São Paulo～

The National Center for Art Research, Japan (abbreviation: NCAR; director: Kataoka Mami) implements "Artist Support Program" with the goal of enhancing the international reputation of the Japanese contemporary art. For the Term II "Artist Support Program" in fiscal year 2025, applications will be accepted from June 13 (Fri.), 2025 to July 31 (Thu.), 2025.

International art exhibitions, such as Biennales and Triennales held around the world, function as significant opportunities for artists to present their artworks and raise the international reputation of Japanese contemporary art. This program, starting from fiscal year 2024, provides support funds for the organizers of international art exhibition held outside Japan with the requirement that Japanese artists must participate in the exhibitions.

In the FY2025 Term I application, it has been decided to support Japanese artists through six international art exhibitions including Bienal de São Paulo.

◆About the National Center for Art Research, Japan (https://ncar.artmuseums.go.jp/en/)

Under the mission of "connecting, deepening, and expanding art," NCAR will continue to contribute to the activation and enhancement of museum activities in Japan. Our efforts include collecting and disseminating information both domestically and internationally, promoting the utilization of collection, building person-to-person networks, expanding learning opportunities, and supporting artists.

Application Guidelines (Overview)

Title	Fiscal Year 2025 Term II "Artist Support Program"
Duration For Application	June 13 (Fri.), 2025 － July 31 (Thu.), 2025 * Application Form will be closed at 23:59 JST.
Program Details	This program offers full or partial support funds for organizers of international art exhibitions held outside Japan, with the condition that Japanese artists must participate in their exhibitions. The maximum amount of support per artist is 3.5 million Japanese yen. If multiple Japanese artists participate in the same international art exhibition, the maximum amount of support is capped at 7 million Japanese yen per exhibition.
Requirements (Exhibition and Exhibition Period)	Eligible international exhibitions must have a stable history of institutional activity—or, if recently established, a reliable administrative structure—demonstrate originality in their theme, artist selection, and curatorial approach, and include participation by Japanese artists. **The exhibition period must begin after December 1, 2025 and end by November 30, 2026.** The term "Japanese artists" includes naturalized and deceased Japanese artists, irrespective of their nationalities or work locations.
Eligibility	Organizers of international art exhibitions that are to be held outside Japan, in which Japanese artists participate, and that are to have an independent secretariat system and accounting organization. The organizations must agree to adhere to the program guidelines.
Notification of Decision	Decisions will be notified by September 30 (Tue.), 2025.

The application details can be retrieved from
https://ncar.artmuseums.go.jp/en/events/globalnetworking/artistsupport/post2025-2383.html

	Name of International Art Exhibition	Exhibition Period	Name of Artists
1	36th Ljubljana Biennale of Graphic Arts (Slovenia)	June 6 – October 12, 2025	Yasura Takeshi
2	2025 Bonavista Biennale (Canada)	August 16 – September 14, 2025	Sugisaki Haruna
3	36th Bienal de São Paulo (Brazil)	September 6, 2025 – January 11, 2026	Ishikawa Mao, Kenzi Shiokava, Yoshimasu Gozo
4	Bergen Assembly 2025 (Norway)	September 11 – November 9, 2025	Tanaka Koki
5	Taipei Biennial 2025 (Taiwan)	November 1, 2025 – March 29, 2026	Sawa Hiraki, Takata Fuyuhiko, Yokomizo Shizuka
6	Thailand Biennale Phuket (Thailand)	November 2025 – (tentative)	Sakamoto Ryuichi with Takatani Shiro, Sumi Eiji, Tomiyama Taeko

"Artist Support Program" Term I, 2025 Selected Exhibitions